



IN-HOUSE EQUIPMENT LIST

CAMERA & OPTICS

Sony FX9 4k full-frame large format camera
Sony A7S/III 4k mirrorless full-frame camera
Blackmagic Ursa Broadcast G2 4k ENG camera
DJI Phantom 4 Pro aerial drone camera
GoPro Hero microcams

Zeiss CY prime lenses (9 lenses, 15mm to 135mm)
Sony/Zeiss G-Master prime lenses (4 lenses, 24mm to 85mm)
Sony 28-135 G-Master zoom
Fujinon 4k B4 16x8 zoom
Fujinon B4 wide 13x4.5 with 2x extender
Meyer Optik vintage-design specialty lenses

SUPPORT & AKS

Ronin RS2 3-axis gimbal stabilizer rig
Dana dolly (rails up to 8' in house)
Rhino EVO Pro 42" motorized slider with ARC module
O'Connor 1030HD fluid head with 35L carbon sticks
Cartoni Focus HD fluid head with **Miller** Solo VJ carbon sticks
Tilta Nucleus M wireless follow focus/lens control system
Shoulder rigs, Hi-hat, Cinesaddle bag, Matte box

MONITORING, DIT & EXTERNAL RECORDING

Flanders Scientific 17" & 24" colorist-grade HD client monitors
Atomos and **Portkeys** 5" onboard monitors
Odyssey 7 OLED monitor/1080p ProRes recorder
Teradek Bolt wireless HD transmitter for wireless client monitoring
MacBook Pro workstation with failure-protected RAID5 media storage for on-set grading and transcoding

AUDIO

Neumann KM100 with AK50 swivel hypercardioid capsule
Sanken CS-1 hypercardioid
Lectrosonics LMB/LR wireless mic kits with Røde, Lectro & Sanken lavaliers
Lectrosonics SR 2-channel slot receiver (in-camera wireless receiver for PX-800)
Lectrosonics HMA plug-on transmitter
Sennheiser AVX wireless mic kits
Røde NTG4 supercardioid
Audio Technica 875R hypercardioid on-camera mic
Sound Devices Mix Pre-D mixer
Tascam DR-70D four-channel digital recorder

LIGHTING & GRIP

Bron Kobold 800 all-weather HMI PAR/fresnel kit
K5600 Joker 800 open-face HMI
Bron Kobold 400 all-weather HMI PAR/fresnel kits
K5600 Alpha 200 HMI mini-fresnel kits
Source 4 HMI leko with multiple lenses & patterns
Fotodiox high-CRI LED bicolor softlights, round and rectangular panels
LED mini-lekos with multiple lenses & patterns
BBS Pipeline and **Quasar Science** mini-tubes
Chimera banks, eggcrates and gridspots, chinese lantern, strip-bank, 6x6 frames with silks, scrims & solids
Profoto 7' giant silver umbrella and **Glow** 4' parabolic umbrella
Grip van with liftgate, carts, grip kit, cables, dimmers, reflectors, shinyboards, flags, scrims, cutters, gels, stands & booms, appleboxes, greenscreen fabric, duvy, claycoat, etc.

EDITORIAL

Mac Studio M1/Premiere Pro/Resolve edit suite with RAID5 media drives
RGB and 1080 broadcast monitors. Audio monitoring: NAD into Meadowlark Kestrel 2, SVS sub

